You Inspire Songs of Joy

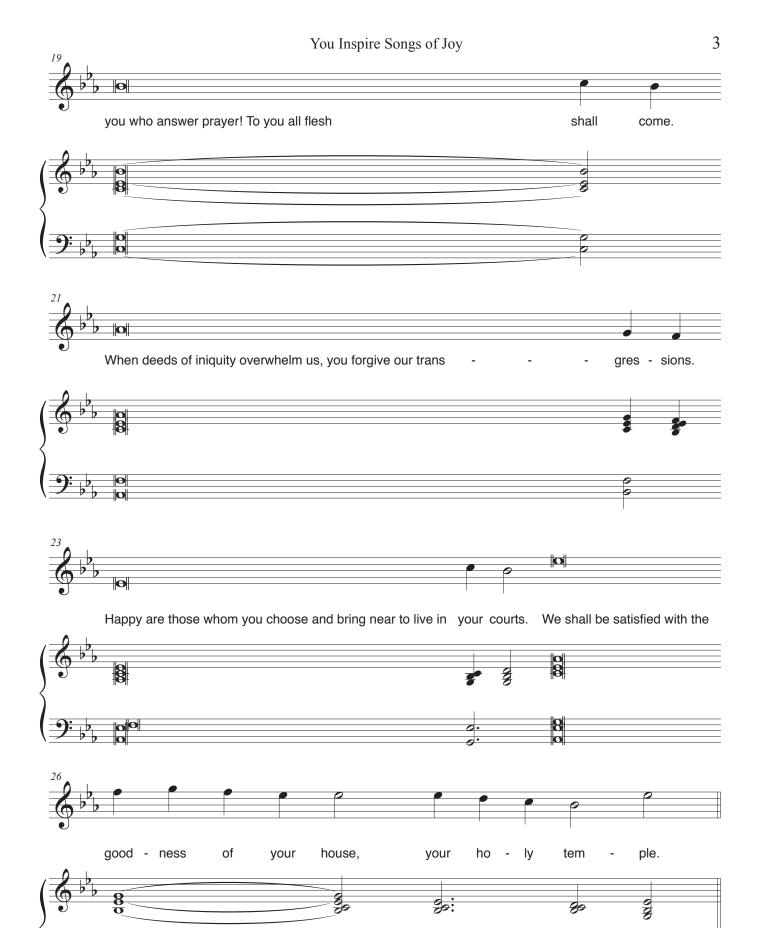
A Setting of Psalm 65 for Cantor/Choir/Assembly

Text: Psalm 65

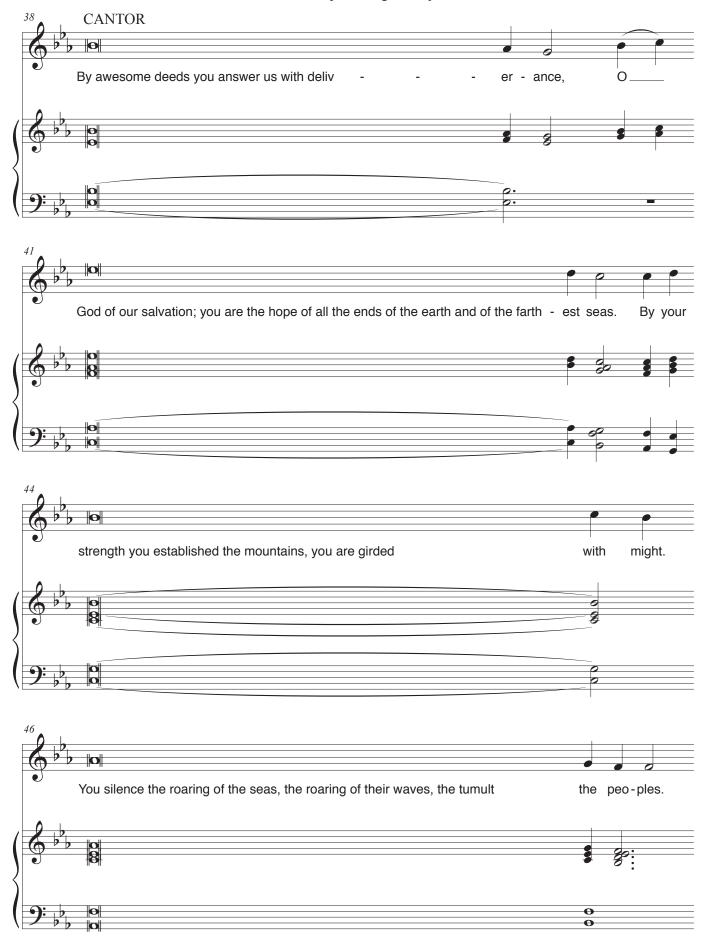
Music: Aaron Schultz, 2019





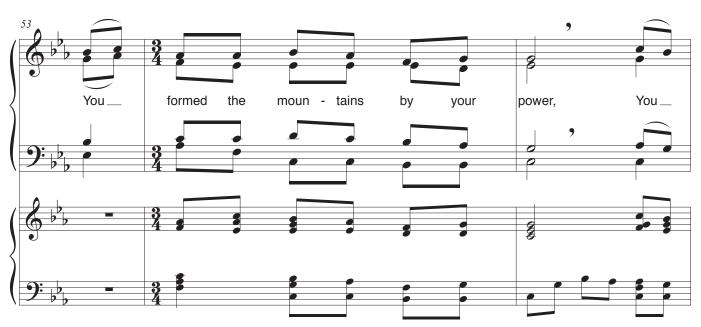




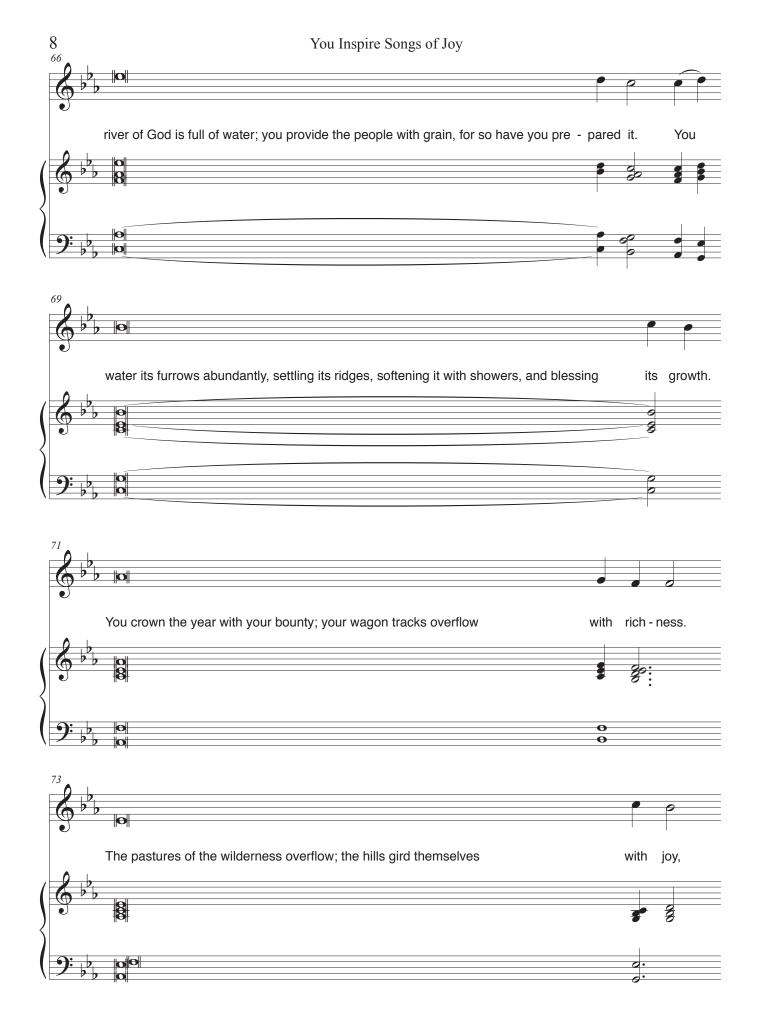


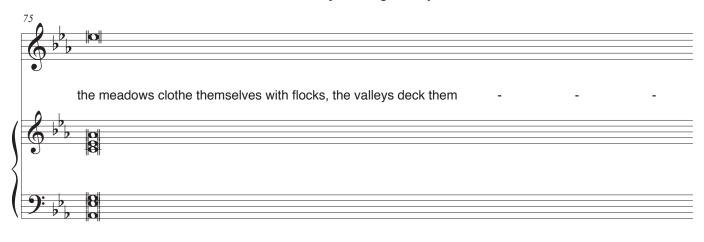


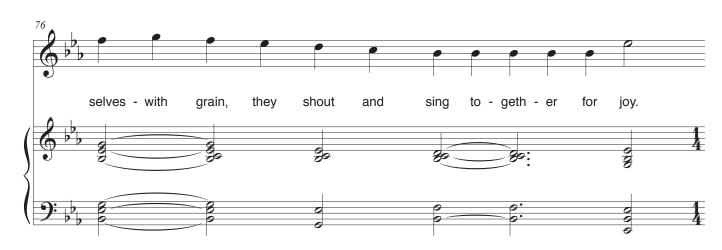
CHOIR/ASSEMBLY

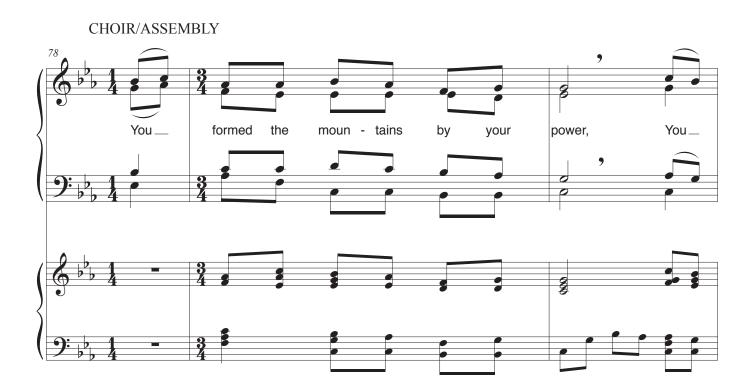














Performance Notes:

This piece can be presented with or without accompaniment. If the song is accompanied, the first chord in the chanted sections should be played prior to when the cantor starts singing. All subsequent chords can be played as written. If the assembly is invited to sing, the first refrain can be sung twice; the first time with choir leading and the second time with assembly joining in.

The meters in this piece are for formatting purposes. The cantor part should be sung in chant form, allowing the text to determine emphasis and pacing. For the congregational sections, the pacing should be as relaxed as possible without disrupting the group singing.