

You Inspire Songs of Joy

A Setting of Psalm 65 for Cantor/Choir/Assembly

Text: Psalm 65

Music: Aaron Schultz, 2019

The first system of the score is a piano introduction. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef, primarily using quarter and eighth notes.

CHOIR/ASSEMBLY

The first system of the choir/assembly part begins with a vocal line on a treble clef staff. It starts with a measure of rest, followed by the lyrics: "You formed the moun - tains by your power, You". The music is in 3/4 time and two flats. The vocal line is supported by piano accompaniment on both treble and bass clef staves.

The piano accompaniment for the first system of the choir/assembly part. It consists of two staves, treble and bass clef, in 3/4 time and two flats. The music features a steady accompaniment with chords and moving lines in both hands.

The second system of the choir/assembly part continues the vocal line. It starts with the lyrics: "qui - et - ed the rag - ing seas. From where the". The music is in 3/4 time and two flats. The vocal line is supported by piano accompaniment on both treble and bass clef staves.

The piano accompaniment for the second system of the choir/assembly part. It consists of two staves, treble and bass clef, in 3/4 time and two flats. The music features a steady accompaniment with chords and moving lines in both hands.

8

sun _____ climbs to where it sets, You in -

10

spire _____ songs of joy.

CANTOR

13

Praise is due to you, O God, in Zi - on; and to you shall vows be per-formed, O -

*the first chord of each chanted section should be played prior to the cantor singing

19

you who answer prayer! To you all flesh shall come.

21

When deeds of iniquity overwhelm us, you forgive our trans - - - gres - sions.

23

Happy are those whom you choose and bring near to live in your courts. We shall be satisfied with the

26

good - ness of your house, your ho - ly tem - ple.

28

You — formed the moun - tains by your power, You —

31

qui - et - ed the rag - ing seas. From where the sun — climbs to where it

34

sets, You in - spire songs of joy.

38 CANTOR

By awesome deeds you answer us with deliv - - - er - ance, O

This system contains measures 38, 39, and 40. It features a vocal line for the Cantor and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line begins with a whole rest in measure 38, followed by a half note in measure 39, and a half note with a fermata in measure 40.

41 God of our salvation; you are the hope of all the ends of the earth and of the fath - est seas. By your

This system contains measures 41, 42, and 43. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The vocal line has a whole rest in measure 41, followed by a half note in measure 42, and a half note with a fermata in measure 43.

44 strength you established the mountains, you are girded with might.

This system contains measures 44 and 45. The piano accompaniment features a long, sustained chord in the right hand and a bass line in the left hand. The vocal line has a whole rest in measure 44, followed by a half note in measure 45.

46 You silence the roaring of the seas, the roaring of their waves, the tumult the peo- ples.

This system contains measures 46, 47, and 48. The piano accompaniment has a long, sustained chord in the right hand and a bass line in the left hand. The vocal line has a whole rest in measure 46, followed by a half note in measure 47, and a half note with a fermata in measure 48.

48

Those who live at earth's farthest bounds are awed by your signs; You make the gateways of the

51

morn - ing and the even - ing shout for joy!

CHOIR/ASSEMBLY

53

You _ formed the moun - tains by your power, You _

56

qui - et - ed the rag - ing seas. From where the sun ___ climbs to where it

59

sets, You in - spire songs of joy.

CANTOR

63

You visit the earth and water it, you greatly en - - rich it; the ___

66

river of God is full of water; you provide the people with grain, for so have you pre - pared it. You

69

water its furrows abundantly, settling its ridges, softening it with showers, and blessing its growth.

71

You crown the year with your bounty; your wagon tracks overflow with rich - ness.

73

The pastures of the wilderness overflow; the hills gird themselves with joy,

75

the meadows clothe themselves with flocks, the valleys deck them

This block contains the musical notation for measures 75 and 76. Measure 75 features a vocal line with a whole note chord and piano accompaniment with a whole note chord. Measure 76 features a vocal line with a half note melody and piano accompaniment with a half note melody. The piano part includes a fermata over the first measure of the second measure.

76

selves - with grain, they shout and sing to - geth - er for joy.

This block contains the musical notation for measures 76 and 77. Measure 76 features a vocal line with a half note melody and piano accompaniment with a half note melody. Measure 77 features a vocal line with a half note melody and piano accompaniment with a half note melody. The piano part includes a fermata over the first measure of the second measure.

CHOIR/ASSEMBLY

78

You — formed the moun - tains by your power, You —

This block contains the musical notation for measures 78, 79, and 80. Measure 78 features a vocal line with a half note melody and piano accompaniment with a half note melody. Measure 79 features a vocal line with a half note melody and piano accompaniment with a half note melody. Measure 80 features a vocal line with a half note melody and piano accompaniment with a half note melody. The piano part includes a fermata over the first measure of the second measure.

81

qui - et - ed the rag - ing seas. From where the sun — climbs to where it

84

rit.

sets, You in - spire songs of joy.

Performance Notes:

This piece can be presented with or without accompaniment. If the song is accompanied, the first chord in the chanted sections should be played prior to when the cantor starts singing. All subsequent chords can be played as written. If the assembly is invited to sing, the first refrain can be sung twice; the first time with choir leading and the second time with assembly joining in.

The meters in this piece are for formatting purposes. The cantor part should be sung in chant form, allowing the text to determine emphasis and pacing. For the congregational sections, the pacing should be as relaxed as possible without disrupting the group singing.