

Out of the Deep I Call

Text: Sir Henry W. Baker, 1868

Music: Aaron Schultz

The musical score consists of three staves of music in G clef, 4/4 time, and B-flat major. The first staff begins with E♭m, followed by B°7/D, B°7, B♭, B♭7/A♭, E♭m/G♭, and F7. The second staff begins with B♭m, followed by B♭m7, A+, Fm6/A♭, and Gm¹³b5. The third staff begins with E♭m/G♭, followed by B♭, B♭7, and E♭m.

1. Out of the deep I call, to thee O Lord, to
2. Out of the deep I cry, the woe - ful deep of
3. Out of the deep of fear, and dread of com - ing
4. Lord, there is mer - cy now, as ev - er was, with

thee. Be - fore thy throne ____ of grace ____ I fall; be
sin, of e - vil done ____ in days ____ gone by, be
shame; all night til morn - ing watch ____ is near I
thee. Be - fore thy throne ____ of grace ____ I bow; be

mer - ci - ful ____ to me.
e - vil now ____ with - in;
plead ____ the pre - cious Name.
mer - ci - ful ____ to me.