

# Of the Father's Love Begotten

Words: Aurelius Clemens Prudentius  
(348-c. 410)

Music: Plainsong, mode V, thirteenth cent.  
Arranged by: Aaron Schultz

The musical score consists of four staves of music. The top staff is for Tenor 1, starting with a treble clef, a key signature of one sharp, and common time. The lyrics for the first measure are "Of the Fa - thers love be - got - ten, ere the world be - gan to be, he is Al - pha and O - me - ga," with a fermata over the final note. The second staff is for Tenor 2 (T 1), also in treble clef and common time, continuing the lyrics "he the source the end - ing he, of the things that are that have been," with a fermata over the final note. The third staff is for Bass (B), in bass clef and common time, with a single note on the fourth line. The bottom staff is for Organ/Bassoon, also in bass clef and common time, with a single note on the fourth line. The music continues in this pattern through several staves, with Tenor 1 providing the primary vocal line and Tenor 2 providing harmonic support.

Tenor 1      Of the Fa - thers love be - got - ten, ere the world be - gan to be, he is Al - pha and O - me - ga,

T 1      he the source the end - ing he, of the things that are that have been,

T 1      and the fu - ture years shall see, ev - er - more and ev - er - more! O that birth for - ev - er bless - ed,

B

T 1      when a vir - gin blest with grace, by the Ho - ly Ghost con - ceiv - ing, bore the Sav - ior of our race;

B

T 1      and the babe, the worlds Re - deem - er, first re - vealed his sa - cred face,

B

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2  
14

T 1

ev - er - more and ev - er - more! Let the heights of heav'n a - dore him; an - gel hosts his prais-ses sing:

T 2

Let the heights of heav'n a - dore him; an - gel hosts his prais-ses sing:

B

T 1  
17

pow'r, do - min - ions bow be - fore \_\_\_\_\_ him, and ex - tol our God \_\_\_\_\_ and King;

T 2

pow'r, do - min - ions bow be - fore \_\_\_\_\_ him, and ex - tol our God \_\_\_\_\_ and King;

B

T 1  
19

let no tongue on earth be si - lent, ev - 'ry voice in con - cert ring,

T 2

let no tongue on earth be si - lent, ev - 'ry voice in con - cert ring,

B

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3

T 1

21

ev - er - more and ev - er - more! \_\_\_\_\_ Christ, to thee, with God the Fa - ther,

T 2

ev - er - more and ev - er - more! \_\_\_\_\_ Christ, to thee, with

B

T 1

23

and O Ho - ly Ghost to thee, hymn and chant and high thanks - giv - ing \_\_\_\_\_

T 2

God the Fa - ther, and O Ho - ly Ghost to thee, hymn and chant and high

B

T 1

25

and un - wear - ied prai - ses be: hon - or glo - ry and do - min - ion,

T 2

thanks - giv - ing, and un - wear - ied prai - ses be: hon - or glo - ry and do - min -

B

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4

28

T 1

and e - tern - al vic - to - ry, ev - er - more and ev - er - more!

T 2

- ion, and e - tern - al vic - to - ry, ev - er - more and ev - er - more!

B

31

T 1

Of the Fa - ther's love be - got - ten, ere the world be - gan to be, he is Al - pha and O - me - ga,

B

34

T 1

he the source the end - ing he, of the things that are that have been,

B

36

T 1

and that fu - ture years shall see, ev - er - more and ev - er - more! ev - er -

T 2

ev - er - more and ev - er - more!

B

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5

T 1

more and ev - er - more!

B

The musical score consists of two staves. The top staff, labeled 'T 1', is in Treble Clef (G-clef) and has a key signature of one sharp (F#). It contains a melodic line with six notes: a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, and a eighth note. Below the notes are the lyrics 'more and ev - er - more!' with hyphens indicating a sustained note over a bar line. The bottom staff, labeled 'B', is in Bass Clef (C-clef) and has a key signature of one sharp (F#). It features a single note on the second line of the staff, which is connected by a long horizontal line to a note on the fourth line of the staff, indicating a sustained tone across the measure.