

O Come, O Come, Emmanuel

Lyrics: Latin, ninth century
Translated by: Thomas Helmore and
Henry S. Coffin

Music: Adapted from plainsong by
Thomas Helmore
Arranged by: Aaron Schultz

Musical score for Soprano, Alto, Tenor, and Bass voices. The score is in G major and 4/4 time. It features four staves with lyrics in Latin and English. Dynamics include *mf*, *dim.*, and *p*. The lyrics are: "O come, Em - man - u - el O come, Em - man - u - el O".

Musical score for Soprano, Alto, Tenor, and Bass voices, continuing from the previous page. The score is in G major and 3/4 time. It features four staves with lyrics in Latin and English. Dynamics include *mp*, *mf*, *dim.*, and *p*. The lyrics are: "come, O come, Em - man - u - el. come, O come, man - u - el. come, O come, man - u - el. O come O come Em - man - u - come, O come, man - u - el. O come Em - man - u -".

O Come, O Come, Emmanuel

2/1

S
A
T
B

el, and ran-som cap-tive Is - ra-el, that mourns in lone-ly ex - ile here, un - til the Son of

15

S
A
T
B

Re - joice! Re-joice! Em - man - u - el, shall come to thee O Is - ra - el, come to thee O Is - ra - el, God ap-pear. Re - joice! Re - joice! Em - man - u - el, come to thee O Is - ra - el, God ap-pear. Re - joice! Re-joice! Em - man - u - el, come to thee O Is - ra - el

19

a tempo

S
A
T
B

el. O come thou Rod of Jes - se free Thine own from Sa - tans tyr - an - ny; from el. O come thou Rod of Jes - se free Thine own from Sa - tans tyr - an - ny; from el. sustain on [n] el. sustain on [n]

O Come, O Come, Emmanuel

23

S depths of hell thy peo - ple save, and give them vic - t'ry o'er the grave. Re - joice! Re-joice! Em -

A depths of hell thy peo - ple save, and give them vic - t'ry o'er the grave. Re - joice! Re - joice! Em -

T Re - joice! Re - joice! Em -

B Re - joice! Re-joice! Em -

27

S man - u - el, Shall come to thee O Is - ra - el. O come thou Day-spring from on

A man - u - el, come to thee O Is - ra - el. O come thou Day-spring from on

T man - u - el, come to thee O Is - ra - el. O come thou Day-spring from on

B man - u - el, come to thee O Is - ra - el. O come thou Day-spring from on

31

S high and cheer us by thy draw - ing nigh; dis - perse the gloom - y clouds of night, and deaths dark sha - dows

A high and cheer us by thy draw - ing nigh; dis - perse the gloom - y clouds of night, and deaths dark sha - dows

T high and cheer us by thy draw - ing nigh; dis - perse the gloom - y clouds of night, and deaths dark sha - dows

B high and cheer us by thy draw - ing nigh; dis - perse the gloom - y clouds of night, and deaths dark sha - dows

O Come, O Come, Emmanuel

4
35

S
put _____ to flight. Re - joice! Re-joyce! Em - man - u - el, shall come to thee O Is - ra -

A
put _____ to flight. Re - joice! Re - joice! Em - man - u - el, come to thee O Is - ra -

T
put _____ to flight. Re - joice! Re - joice! Em - man - u - el, come to thee O Is - ra -

B
put _____ to flight. Re - joice! Re-joyce! Em - man - u - el, come to thee O Is - ra -

39

S
el. O come, Em - man - u - el, O come Em - man - u - el, O

A
el. O come, Em - man - u - el, O come Em - man - u - el, O

T
el. O come, Em - man - u - el, O come Em - man - u - el, O

B
el. O come, Em - man - u - el, O come Em - man - u - el, O

45

S
come, O come, Em - man - u - el.

A
come, O come, man - u - el.

T
come, O come, man - u - el.

B
come, O come, man - u - el.