

Arranged for Children's Choir,
SATB Choir, Piano

Gonna Sing My Lord

(from the "Folk Mass")

By: Joe Wise, 1966

Arranged by: Aaron Schultz, 2020

♩ = 65

Piano *mp*

4 CHILDREN'S CHOIR *mf*

1. Gon-na sing my Lord, for all ___ that I'm

Pno.

6

worth. Gon-na sing my Lord, for all ___ that I'm worth, Lord,

Pno.

Gonna Sing My Lord

9

Lord. Gon-na sing my Lord, for all ___ that I'm

Pno.

11

worth. Gon-na sing my Lord, Lord, Lord, 'til I see your

Pno.

14

face.

Pno.

17

2. Gon-na love my Lord, for all ___ that I'm

(SATB CHOIR) *p* 2. Love my Lord,

Pno.

19

worth. Gon-na love my Lord, for all ___ that I'm worth, Lord,

love my Lord, love my Lord, worth, Lord,

Pno.

Gonna Sing My Lord

22

Lord. Gon-na love my Lord, for all — that I'm

Lord. Love my Lord,

Pno.

Detailed description: This block contains the musical notation for measures 22 and 23. It features three staves: a vocal line in 4/4 time, a piano accompaniment in 4/4 time, and a grand piano (Pno.) section. The vocal line starts with a whole note 'Lord.' followed by eighth notes for 'Gon-na love my Lord,' and a quarter note for 'for all — that I'm'. The piano accompaniment provides harmonic support with chords and moving lines. The grand piano part features a rhythmic pattern of eighth notes in both hands.

24

worth. Gon-na love my Lord, Lord, Lord, 'till I see your

love my Lord, Lord, Lord, Lord, 'till I see your

Pno.

Detailed description: This block contains the musical notation for measures 24 and 25. It features three staves: a vocal line, a piano accompaniment, and a grand piano (Pno.) section. The vocal line begins with a whole note 'worth.' followed by eighth notes for 'Gon-na love my Lord, Lord, Lord,' and a quarter note for ''till I see your'. The piano accompaniment continues with harmonic support, and the grand piano part features a rhythmic pattern of eighth notes in both hands. The time signature changes from 4/4 to 2/4 and back to 4/4.

27

face.

face.

This system contains the vocal line and piano accompaniment for measures 27, 28, and 29. The vocal line consists of a single note on a whole rest in each measure, with the lyrics "face." written below. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

Pno.

This system shows the piano accompaniment for measures 27-29. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

30

f

3. Gon-na praise my Lord, for all that I'm

mf

3. Gon-na praise my Lord,

This system contains the vocal line and piano accompaniment for measures 30 and 31. The vocal line starts with a forte (*f*) dynamic and includes the lyrics "3. Gon-na praise my Lord, for all that I'm" in measure 30 and "3. Gon-na praise my Lord," in measure 31. The piano accompaniment provides harmonic support, with dynamics shifting to mezzo-forte (*mf*) in measure 31.

Pno.

This system shows the piano accompaniment for measures 30-31. The right hand features chords and melodic lines, while the left hand continues with the eighth-note accompaniment.

32

worth. Gon-na praise my Lord, for all — that I'm

for all — that I'm worth. Gon-na praise my Lord, for all — that I'm

Pno.

34

worth, Lord, Lord. *f* Gon - na praise my

worth, Lord, Lord. *mf*

Pno.

36

Lord, for all ___ that I'm worth. Gon-na praise my

Gon-na praise my Lord, for all ___ that I'm worth, Gon-na praise my

Pno.

38

Lord, Lord, Lord, *mp* 'till I see your face.

Lord, Lord, Lord, *p* 'till I see your face.

Pno.

41

Musical score for measures 41-43. The score is arranged in three systems. The first system contains three staves: a single treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with whole rests. The second system contains a grand staff for piano (Pno.) with a 7/8 time signature. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with slurs, while the left hand plays a steady eighth-note accompaniment. The third system continues the piano accompaniment with similar rhythmic patterns.

44

Musical score for measures 44-45. The score is arranged in three systems. The first system contains three staves: a single treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with whole rests. The second system contains a grand staff for piano (Pno.) with a 7/8 time signature. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with slurs, while the left hand plays a steady eighth-note accompaniment. The third system continues the piano accompaniment with similar rhythmic patterns. The word *rit.* is written above the first staff of this system. The system concludes with a double bar line and a repeat sign.