

# Away in a Manger

Text: North American, 19th Cent.  
Music: William J. Kirkpatrick, 1838-1921  
Arr. Aaron Schultz, 2019

*♩* = 90

Harp

1 2 3

*mp*

A - way in a man - ger, no crib for his bed, the

Hp.

4 5 6 7 8

lit - tle Lord Je - sus laid down his sweet head; the

Hp.

9 10 11 12

B $\flat$

## Away in a Manger

stars in the — bright sky looked down where he lay, the —

Hp.

Bb

13 14 15 16

lit - tle Lord Je - sus a - sleep on the hay.

Hp.

*mp*

17 18 19 20

*mf*

The cat - tle are —

Hp.

*cresc.*

21 22 23 24

low - ing; the ba - by a - wakes, but lit - tle Lord

25 26 27 28

Hp.

Detailed description: This system contains the first four measures of the piece. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are 'low - ing; the ba - by a - wakes, but lit - tle Lord'. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple melodic line. Measure numbers 25, 26, 27, and 28 are indicated below the piano part.

Je - sus, no cry - ing he makes. I love you, Lord

29 30 31 32

Hp.

B $\natural$

Detailed description: This system contains measures 29 through 32. The vocal line continues with the lyrics 'Je - sus, no cry - ing he makes. I love you, Lord'. The piano accompaniment continues with chords and a melodic line. Measure numbers 29, 30, 31, and 32 are indicated below the piano part. A key signature change to B-natural is indicated below the piano part between measures 30 and 31.

Je - sus; look down from the sky and stay by my

33 34 35 36

Hp.

B $\flat$

Detailed description: This system contains measures 33 through 36. The vocal line continues with the lyrics 'Je - sus; look down from the sky and stay by my'. The piano accompaniment continues with chords and a melodic line. Measure numbers 33, 34, 35, and 36 are indicated below the piano part. A key signature change to B-flat is indicated below the piano part between measures 36 and 37.

cra - dle till morn - ing is nigh.

Hp.

37 38 39 40

*f*

Be

Hp.

*cresc.* *f*

41 42 43

F#  
B $\flat$

near me, Lord Je - sus; I ask you to

Hp.

44 45 46

stay close \_ by me for - ev - er and \_

47 48 49

love me, I pray. Bless all the dear \_

C# 50 51 52

child - ren in \_ your ten - der care and \_

53 54 55

fit us for heav - en, to — live with you

Hp.

56 57 58

there, to — live with you

Hp.

*rit.* *mp* *slower* ♩ = 60

59 60 61

there.

Hp.

*dim.*

62 63 64